

2018–19

Arts and Creative Learning Projects

for East Lothian Schools




East Lothian
Council



THE BRUNTON
THE PLACE TO B

ARTS ACTIVITIES AND EVENTS FOR EAST LoTHIAN SCHOOLS 2018–2019

Introduction

This guide contains a wide variety of arts and creative learning projects for East Lothian schools that support many curricular areas and contribute to the four capacities of A Curriculum for Excellence.

Arts and creative learning have a positive impact on learning through raising self-confidence and self-esteem, playing a key role in personal and social development.

This guide is divided into easy to read sections to help you identify which projects best suit your age group and curricular needs.

Booking

To book an activity APART from Cross Curricular Drama projects, please complete and email the booking form to artsservice@eastlothian.gov.uk.

To book a Cross Curricular Drama project please email the booking form to dramaeducation@eastlothian.gov.uk.

To book tickets for performances at The Brunton, please call Box Office on 0131 665 2240 or email boxoffice@eastlothian.gov.uk.

USEFUL CONTACTS

Arts Service

Team Manager Arts Service
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Youth Music Forum Development Worker
Arts Education Officer (YMI)
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Cross Curricular Projects with Dance

Giraffes Can't Dance

DANCE WORKSHOP

Curriculum links: Expressive Arts, Health and Wellbeing, Literacy and English, Numeracy

Stage: P1 – 3

Date: September 18 – May 19

Length: 1 x 45 minutes

Cost: Free

Tutor: Arts Service Dance Artist

Based on the book *Giraffes Can't Dance* by Giles Andreae and Guy Parker-Rees, this workshop takes storytelling to a physical level. Following the tale of Gerald the Giraffe, pupils explore dance styles from different cultures; such as the Tango, Cha-cha, a Scottish Reel and Waltz.



Mudras Magic

INDIAN DANCE

Stage: P1 – 5

Date: January – June 2019

Length: 1 x 1 hour

Venue: In school hall/gym (school must have this available)

Tutor: Freelance Tutor

Cost: £40

Led by a professional dancer, pupils explore the basic rhythms and movement of Indian dance and the symbolic communication conveyed through this art form. The workshop focuses on teaching pupils how to incorporate some basic mudras (hand gestures) into a dance sequence.

Opportunities for Young People

Do you know any young people who are passionate about the performing arts? Room 2 Manoeuvre is forming a young person's panel to help us programme, design, promote and present *At Your Leisure* to audiences across East Lothian. They need to be aged 8 – 26 and able to attend meetings at The Brunton in Musselburgh. This is a great opportunity for young people to gain new skills, meet new people and shape an exciting cultural event. If you know someone, ask them to get in touch via info@r-2-m.net or find out more at www.r-2-m.net/ayl and www.atyourleisure.scot (coming soon)

Cross Curricular Projects With Dance



Room 2 Manoeuvre

AT YOUR LEISURE

As part of the Year of Young People 2018, one of The Brunton's resident companies, Room 2 Manoeuvre, will present *At Your Leisure*, a unique cultural event that will merge live dance performance with sports activity. Imagine a performance taking place in a swimming pool, climbing wall or in a squash court and that is what we are aiming for. It will consist of a programme of International and UK dance companies along with opportunities to participate in both dance and sports workshops. All activities will take place at selected Enjoy Leisure facilities from Dunbar to Musselburgh. *At Your Leisure* will run for approximately one week from the 29th October to 3rd November 2018. Access is FREE to participating schools, but only available to ages 8+. We want to engage with as many East Lothian schools as possible. If you would like to get your school involved, please register your interest ASAP by emailing artsservice@eastlothian.gov.uk.

Curriculum links: Health & Wellbeing, Literacy Across Learning, Numeracy Across Learning, Expressive Arts

Stage: Primary and Secondary Pupils

Dates: Performance Thursday 22 March 2019, 10am.
Workshops to be arranged.

Length: Schools performance 1 x 1 hour

In school workshops: 1 x 50 minutes

Tutor: Company Tutor

Cost: Performance

Workshops: Free

Workshops:

In association with *At Your Leisure*, Room 2 Manoeuvre is offering FREE dance classes to schools in East Lothian with an aim to widen our engagement with young people, generate interest in *At Your Leisure* and widen access to arts activity for young people in East Lothian. We can provide one PVG registered dance tutor from our company to come to your school and deliver up to four classes in a day. Classes will last approximately fifty minutes and consist of a warm up/games, stretching, learning a simple routine and finishing with a creative task based around sport and incorporating such movements into dance. To remain in line with our Year of Young People aims, classes are only available to ages 8+ (primary 4/5 year groups and upwards). Classes will be available from 28th August until 12th October 2018. Please register your interest ASAP and contact artsservice@eastlothian.gov.uk.

Performance: Breakin' Rules

Date: Thursday 22 March 2019, 10am

Featuring a mixed programme of hip hop, dance and circus from around the UK and local dance talent. It's fun, it's funky and it's not to be missed. The school performance will last no longer than one hour. Full programme details will be released towards the end of 2018. This event will be ticketed.

The Wonderful World of Lapin

LE PETIT MONDE PUPPET THEATRE COMPANY

Curriculum links: Expressive Arts, Health & Wellbeing, Literacy

Stages: Nursery – P4

Dates: Spring 2019

Length: 1 x 50 minutes (including dancing and carrot tasting after the performance)

Venue: In school

Cost: £350 (Includes free Resource Pack and introduction to the *Lapin is Hungry* picture book.)

Tania has just arrived from Paris for a very special occasion: the world's tastiest carrot competition!

In her trunk, she carries her very own garden, from which a whole world is revealed.

Narrated in English while the puppets speak simple French sentences, this is a fun, heart warming bilingual show with a BIG surprise ending. It also touches on emotional issues and is accessible to all non-French speakers.

Playlet & puppet making workshop

Curriculum links: Social & Physical Wellbeing, Literacy & English, Expressive Arts, Science Technologies

Stage: Nursery – P4

Length: Playlet with games and songs – 30 minutes (up to approx. 70 children)

Workshop: 1 x 45 minutes (up to 30 children)

Cost: £150

A puppet show starring the French rabbit Lapin and his friends, followed by a workshop where the children make their own Lapin puppets using paper and envelopes.



Cross Curricular Projects with Modern Languages

Story making using French words

Curriculum links: Literacy & English, Modern Languages

Stage: P5 – 7

Length: 1 x 1 hour (up to 30 children)

Cost: £70 or (2 for £120)

Tania has just arrived from Paris and has brought some interesting things in her suitcase. Things we can use to write stories!

Using real objects and photos all related to Paris and the French culture, as well as everyone's knowledge of French words, the pupils create fun bilingual stories in groups. These pieces can then be turned into plays, books or any other appropriate creative format, taking the use of the language and the children's creativity further.



The One Day Visit

French tailored activities for the whole school delivered by Tania from Le Petit Monde.

Date: September 2018 – June 2019

Cost: £270 (1 show & workshop + 2 story making sessions)
£220 (1 show & workshop + 1 story making session)



Citizenship & Creative Learning Projects

John Muir Project

A partnership project with ELC Arts Service dance artist and the Education Department drama teacher, Countryside Rangers and John Muir's Birthplace.

John Muir, the Dunbar born explorer, environmentalist and conservationist forms the basis for this project enabling pupils to explore John Muir's legacy in a creative and imaginative way.

Curriculum for Excellence Links: Expressive Arts- Drama and Dance *EXA 2-01a EXA 2-08A EXA 2-14a EXA 2-15a*, Social Studies *SOC2-04a, SOC2-06a*

Project meeting for teachers:

Venue: Saltire Room, John Muir House, Haddington

Date: Thursday 20 September, 4pm – 5.30pm

Drama Workshop

Stage: P5

Dates: Tuesday 23 October – Thursday 15 November, Wednesday 8 May – Thursday 30 May

Duration: 1 x 1 hour 30 minutes

Venue: In school

Teacher: Department of Education Drama Teacher

Dance Workshop

Date: January – June 2019

Duration: 1 x 1 hour

Venue: In school

Tutor: Arts Service Dance Tutor

Visit to John Muir's Birthplace

Duration: 2 hours 15 minutes (10am – 12.15pm)

Date: Monday – Thursday, September, April – June
Wednesday – Thursday, October – March

Outdoor Activity with the Countryside Rangers

Duration: Morning

Date: September or after Easter

Duration: To be arranged with the local Countryside Ranger

Cost: Free



Soap Carving

India, Brazil, Innuity, Native America

Curriculum links: Global Citizenship, Social Science, Expressive Arts

Stage: P 4 – 7

Date: Throughout the year

Length: 1 x 90 minutes

Tutor: Freelance Artist

Cost: £50

The Inuit often use soapstone for traditional carving. Soapstone has been used in India for centuries as a medium for carving. In Brazil local artisans still craft objects from that material, including pots and pans, wine glasses, statues, jewel boxes, coasters and vases. These handicrafts are commonly sold in street markets found in cities.

Classes learn what soap is made from, where many of the ingredients are sourced, and some of the environmental issues surrounding the ingredients and packaging.

Pupils will be inspired by looking at the work of other artists working in this medium before trying their hand at creating their own design. Beginning by sketching their designs on paper, pupils learn how to transform this 2D design into a 3D object. The design may be based on a current topic or the children's own hobbies and interests.



Theatre In Schools Scotland Programme



Poggle

Barrowland Ballet / Macrobert Arts Centre

Curriculum links: Expressive Arts, Health & Wellbeing

Stage: Nursery – P2

Date: November 2018

Venue: School hall

Cost: £400 per day (max 2 performances)

Vince wants to explore the forest but he's too scared to go on his own. Until one day he meets Poggle, a friendly creature who takes him on an adventure where they discover the magical musical tree. A funny, sensory dance theatre piece with live music, clapping rhythms and bubble popping throughout! This show is suitably wintery to be held as a festive treat.



Martha

Catherine Wheels Theatre Company

Performance at The Brunton

Date: Friday 7 September 10.30am

Venue: The Brunton, Musselburgh

Cost: £6 per person with 1 teacher free per 10 pupils

Curriculum links: Expressive Arts, Health & Wellbeing

Stage: P1 – 4

Martha doesn't need anyone. She is stubborn, eccentric and highly independent. One day Martha has an unexpected visitor and her life will never be the same again.

Martha returns following a well-received Theatre in Schools Scotland tour in 2016, in partnership with The Brunton.



Theatre In Schools Scotland Programme

Theatre In Schools
Scotland



Imagine



My Friend Selma

Terra Incognita

Curriculum links: Expressive Arts, Health & Wellbeing

Stage: P5 – 7

Date: September – November 2018

Venue: School hall or classroom

Cost: £500 per day (max 2 performances)

The remarkable real life story of one girl's journey from war in Bosnia to safety in the UK. It is the tale of a world turned upside down, loss, friendship, courage and conkers.

When I was eight years old, my dad set up a charity to help people in danger escape the war in a place called Bosnia. He brought fifty of them over here on big coaches. We moved into an old boarding school with these refugees, to help them settle in. We lived there for four months. It was brilliant – there was a playground in my front garden, we had lots of visitors, people were always feeding me and I learnt to ride a bike! But the best thing about living there was meeting my friend Selma.



Is this a Dagger? The Story of Macbeth

Andy Cannon / Red Bridge Arts

Curriculum links: Expressive Arts, Health & Wellbeing, English & Literacy

Stage: P4 – 7 or S1

Date: August – September 2018

Venue: School hall or classroom

Cost: £500 (max 2 performances)

By the pricking of my thumb, something wicked this way comes. Andy Cannon retells Shakespeare's classic story in an entrancing one man, one hour version for young audiences, taking them on a thousand year journey from fact to fiction and back again. A tale of foul and fortune, murder and deceit. Macbeth is a gory, bloody and darkly wonderful tale of one man and his pursuit of power.



Theatre In Schools Scotland Programme



Titus

Red Bridge Arts

Curriculum links: Expressive Arts, Health & Wellbeing

Stage: P6 – S1

Date: September 2018

Venue: Classroom

Cost: £200 per day (max 2 performances)

Do you want to know why I'm called Titus?

It's a funny story.

My dad thinks I'm always making stuff up.

Just tell the truth, Titus. Just tell the truth.

The truth is much easier to remember than a lie.

But dad the truth is so boring.

The story of a ten year old boy on the edge – literally on the roof of his school – confronted by a situation that seems hopeless. He can either give up or fight. This production invades a classroom, throwing off a very ordinary day.



Pondlife

Catherine Wheels Theatre Company

Curriculum links: Expressive Arts, Health & Wellbeing

Stage: P5 – 7

Date: February – March 2019

Venue: School hall

Cost: £275 (subsidised by East Lothian Council)

Moving school is never easy. When class bully Sharon takes an instant dislike to Martin it feels like he has an especially tough ride ahead of him. That is until he befriends Simon McGurk and his fortunes seem to change. The fickle world of playground politics soon puts pressure on their friendship however, and Martin finds himself making a choice that will impact them both for the rest of their school days.

Pondlife Drama Workshop

Stage: P5

Dates: 14 - 24 January 2019

Duration: 90 minutes

Venue: In school

Teacher: Department of Education Drama Teacher

Cost: Free when booking the performance

Pre-show drama workshop exploring the main themes and issues within the play.

Theatre In Schools Scotland Programme

Shakespeare: Schools' Festival

Date: Autumn 2019

**Performance at The Brunton, Musselburgh,
Thursday 8 November**

Cost: £959

The Brunton is thrilled to be inviting your school to take part in the Shakespeare Schools' Festival, the largest of it's kind in the world!

Over months of preparation, supported by a festival coordinator, over 1,000 schools perform an abridged version of a Shakespeare play onstage in some of the UK's most prestigious theatres. Teachers will receive tailored CPD training days, companies will work alongside other local schools in workshops delivered by experienced actors and directors, culminating in a phenomenal evenings of performances from secondary, primary and special schools alike.

There are just two spaces left in Musselburgh for 2018, open to all, although we're particularly keen to hear from primary and special schools.

"One young pupil who has learning difficulties and special needs made great progress in practical and written work through performing at the festival. His social skills are developing and his confidence has grown" – Teacher Director, Chester

"To see my own class on stage, brimming with self confidence was one of the proudest moments of my teaching life"
– Teacher Director, Glasgow

For more information, visit www.shakespeareschools.org or contact louiseh@shakespeareschools.org.



Classroom Talk: A Word from the Expert

With Biodiversity Officer Stuart MacPherson

Curriculum Links: Environmental Studies & Health & Wellbeing.

Stage: P1 – 7

Date: April to June 2019

Length: 1 x 30 – 45 minutes

Cost: Free

Stuart uses enthusiasm and audience participation to explain biodiversity and why it is important for people and the wider environment. Talks are tailored to age groups, P1 – 4 and P4 – 7. Larger audiences preferred (e.g. all classes in an age group) to encourage greater participation. If sufficient notice is given, talks on specific wildlife related topics can be developed to fit in with class projects.

Sunlight Photography

Stage: P 1 – 7

Date: April to June

Length: P1 – 3: 60 minutes, P4 – 7: 90 minutes

Tutor: Freelance Artist

Cost: P1 – 3, £40, P4 – 7, £50

This photography project uses light-sensitive paper, producing images without need for any chemicals or equipment. Pupils learn a little about the history of cyanotypes before heading outdoors to create their own. The tutor will provide objects to photograph then ask the pupils to source their own objects from the classroom or school grounds. This project involves teamwork.



Dance CPD

**FOR PRIMARY &
SECONDARY TEACHERS**



Curriculum Dance

Stage: S1-3 and S4-6

Venue: The Brunton

Tutor: Arts Service Dance Artist

This session gives teachers a crash course on curriculum dance covering dance delivered in a PE session including aspects of the National Progression Award (NPA) and National 5. No dance experience is necessary. A warm up that can be taught, will be learnt alongside a few dances that teachers are welcome to use in their classes.

To register and find more about this CPD please contact artsservice@eastlothian.gov.uk.

Back to Basics

DANCE AND MOVEMENT

Stage: P1-7

Tutor: Arts Service Dance Artist

This session teaches the basics in leading a creative dance workshop for any age. Using photos, pictures and flashcards you will learn to create a class based on any topic.

No dance experience or ability is needed by the teacher as the students are required to make up all the movements individually or in groups by being set different tasks.

To register and find out more about this CPD please contact artsservice@eastlothian.gov.uk.



Modern Languages CPD

FOR PRIMARY TEACHERS

French Language and Culture through the Expressive Arts

Stage: P1 – 7

Date: From September 2018

Length: 1 hour 30 minutes

Tutor: Tania Czajka, a native French puppeteer based in Edinburgh

Cost: £90 for 15 people

In this French flavoured session, teachers will be given tips on how to introduce the French language and culture using the children's own creativity.

Tania will suggest possible starting points to create bilingual stories and bring them to life in various ways (including drama and bookmaking).

The aim is to cover all ages from P1 to P7 and to give imaginative tools to teachers of all levels of French.

Participants should bring one object / puppet / picture...that they wish to use in class (French ones most welcome!)

Environmental Studies CPD

FOR SECONDARY TEACHERS

Curriculum Ecology / Biology / Geography

Stage: S1-3 and S4-6

Venue: To be confirmed based on location of interested teachers

Tutor: Stuart Macpherson

The Countryside Ranger Service has a wealth of survey information that could be used to teach ecology, biology and geography. These include: butterfly surveys showing species migration; wildflower surveys showing the benefits of conservation grazing; bird surveys showing population change. This CPD will translate these surveys into an education resource giving examples of ecological processes relevant to East Lothian.

To register and find out more about this CPD please contact smacpherson@eastlothian.gov.uk.



Coming up for its sixteenth year, East Lothian's award winning Youth Music Initiative offers access to a fantastic range of high quality music making opportunities for young people, and the chance to achieve their potential in, or through, music making. Funded by the Scottish Government through Creative Scotland, YMI is based within the Arts Service, at The Brunton and supports sixteen exciting music projects across East Lothian schools at no cost at all to schools or parents / carers.

High on the agenda for YMI in 2018 / 2019 is to work with the Scottish Government's aim to close the attainment gap in Scottish schools. We intend to show how not only is music making fun and creative, but that it can also help increase health and wellbeing, and improve literacy and numeracy skills. (To find out more about this, see YMI short report on Music and the Attainment Gap).

Alongside involving hundreds of schoolchildren in fun music making, we aim to support class teachers in building skills and confidence to continue with music making in their classroom all year round. Our projects range from early years songs, stories, rhymes and games, to Build a Band for young secondary school aged children.

Highlights for 2017/2018 were Moira Morrison's Musical Discovery for whole classes P1 and 2, devising music and songs about bird migration, entitled Time to Fly. Our free National Youth Choir of Scotland (NYCoS) singing groups for P3-7 involved record numbers of children, culminating in a big concert for all the family at The Brunton. There were plenty of drumming opportunities with Mat Clement's Big Drum Adventure, and African drumming and dancing with ABC Creative Music. Pete Vilks led his extremely popular Brazilian drumming for children with ASN.

To find out more about any of these projects, plus many more please see full project list on Edubuzz.

For more information about the East Lothian Youth Music Initiative, please see Edubuzz or contact:
 Lesley Smith, Team Manager Arts: lsmith@eastlothian.gov.uk
 Gica Loening, Arts Education Officer (YMI): gloening@eastlothian.gov.uk
 Charlotte McMillan, Community Arts Worker (YMI): cmcmillan@eastlothian.gov.uk

East Lothian Youth Theatre & Brunton Youth Theatre

Our weekly youth theatre classes for ages 5 – 18, take place across the county. These energetic and fun classes let you explore creative movement, mime and structured improvisation whilst gaining confidence through games and activities, with the opportunity to perform at The Brunton, Musselburgh in an annual showcase.

Groups are led by experienced drama professionals, with over 20 competitively priced classes to choose from, taking place in: Dunbar, Gullane, Haddington, Longniddry, Musselburgh, Ormiston, Prestonpans, Port Seton and Tranent.

12 – 15 years £6 (£4.80)

8 – 12 years £5 (£4)

5 – 7 years £4 (£3.20)

To find out more contact 0131 665 9900, email youththeatre@eastlothian.gov.uk or find us on Facebook/EastLothianYouthTheatre.



Move It! Dance Classes

Our dance development programme presents a wide variety of dance classes including streetdance, creative dance, contemporary, breakdance and dance leader courses for young people from Nursery to upper Secondary School across East Lothian. Our classes aim to make dance enjoyable and relaxed. Students will work on rhythm, coordination and learning basic dance move vocabulary. All students work towards an annual showcase which is performed at The Brunton in June of each year.

Classes cost £3 per session, booked per term, payable in advance via our online booking system. We currently have classes running in the following areas.

Nursery: Musselburgh, North Berwick and East Linton

P1-3: Musselburgh, North Berwick, Prestonpans, Aberlady, Longniddry and East Linton

P4-7: Musselburgh, East Linton, Prestonpans, Aberlady, Longniddry and North Berwick

S1+: Musselburgh, North Berwick

For more information about Move It! or ELYDC please contact our Dance Artist at moveit@eastlothian.gov.uk or 0131 665 9900.



Out of School

ACTIVITIES

East Lothian Youth Dance Company (ELYDC)

Nurturing the talent of the future, ELYDC meet weekly to rehearse and develop choreography for the numerous performance opportunities available to them each year.

The company is open to both males and females aged S1-S6 who have a real passion for movement and are keen to develop their skills as dancers.

Entry is by audition only. For more information about Move It! or ELYDC please contact our Dance Artist at moveit@eastlothian.gov.uk or 0131 665 9900.



ELjam! East Lothian Youth Music Forum

East Lothian Youth Music Forum was established in 2008 to support and develop youth music activity for 0 – 25 years.

The aims of the Youth Music Forum are:

- A supportive network for youth music activity to link up existing provision.
- Promotion of showcase events at local, national and international levels.
- Improved access to music tuition, activities and facilities.
- Greater community involvement opportunities.
- Links and pathways between schools, colleges, community based activities and the professional music sector.
- Shared expertise and resources to benefit all.
- Increased numbers of young people accessing and enjoying music.

Joining the Forum is free. It is for practitioners, tutors, educators, group leaders and those working in the music industry. The forum exists to promote all genres of music from pop/rock through folk and jazz, to traditional Scottish music and all styles in between.

To join the Forum or find out more please contact Iain Bruce on 0131 665 9900

or eljam@eastlothian.gov.uk.

You can enjoy a year round programme of theatre, dance, music, film, comedy and pantomime at The Brunton, Musselburgh. Schools benefit from reduced rates for many drama, dance and music events.

Tickets for selected performances are £6 (£8.50 for pantomime) per person with 1 teacher free per 10 pupils.

The Brunton tickets can be booked by calling Box Office on 0131 665 2240 or emailing boxoffice@eastlothian.gov.uk. For full events listings visit www.thebrunton.co.uk.

Just some of the performances coming soon!

Dogstar Theatre

Let's Inherit The Earth

Saturday 13 October 7.30pm

A dark, funny, absurdist take on human responses to climate change, from the arch materialist who denies it, to the prepper obsessed with getting ready for it, come hell or high water.

This performance is BSL interpreted.

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HiLo Productions

Shackleton's Carpenter

Friday 19 October 7.30pm

Shackleton's Endurance sank in Antarctica leaving 28 men stranded. The carpenter, Harry McNish from Port Glasgow played a vital role in saving them. He also defied Shackleton, so was never awarded the Polar Medal. Now ill and destitute, he challenges the Boss one last time on the dockside. Can he lay his ghosts to rest?

Pantomime

Jack and the Beanstalk

27 November 18 – 5 January 19

Produced by The Brunton

Written and directed by John Binnie

Traditional pantomime for all ages to enjoy.



"The Inspiration and Power of the Arts play a vital role in enabling our children and young people to enhance their creative talent and develop their artistic skills." *Learning Teaching Scotland.*

Traditional Tales: Hansel and Gretel

Curriculum links: Expressive Arts- Drama EXA 1-12a, EXA 0-13a. Literacy and English 1-07a

Stage: P3

Date: Thursday 16 August – Thursday 13 September

Length: 2 x 45 minutes

Venue: In school

Teacher: Department of Education Drama Teacher

Cost: Free

Hansel and Gretel are brother and sister; they love their father and their father loves them!

Their stepmother doesn't like either of them and has an ingenious plan to be rid of them forever!

Hansel and Gretel must trust each other and summon up all their courage to face and defeat the danger that lies deep within the woods.

In this drama the pupils will face the witch! Will they defeat her?



The Highland Clearances – a way of life changed forever!

Curriculum links: Expressive Arts – Drama EXA 2-13a, EXA2-14a; Religious and Moral – RME 2-09c, RME2-09d

Stage: P6

Date: Tuesday 18 September – Thursday 11 October

Length: 2 x 1 hour 30 minutes

Teacher: Department of Education Drama Teacher

Cost: Free

"Decisions made by the few affecting the many now and forever more."

This powerful drama looks at the crofters of Strathnaver and the decision made by the Duke of Sutherland to clear his lands for the grazing of sheep and the brutality of the orders carried out by his factor Patrick Sellar in the year of our Lord 1814. Pupils are given the opportunity to connect with Scotland's rich and eventful past.

The Terrible Fate Of Humpty Dumpty

Curriculum links: Expressive Arts – Drama EXA 2-12a, EXA 2-14a

Stage: P7

Date: Tuesday 20 November – Thursday 20 December

Length: 2 x 1 hour 30 minutes

Venue: In School

Teacher: Department of Education Drama Teacher

Cost: Free

A young life ends tragically. Who was responsible? Who was complicit? Is there a moment where those that knew him could have prevented the tragedy?

Using drama, the pupils explore some of the causes and effects of bullying and the possible courses of action open to the protagonists in the story.



The Red Tree

Curriculum links: Expressive Arts- Drama EXA 1-12a, EXA 0-13a; Literacy and English 1-07a; Health and Wellbeing HWB 0-03a, HWB 0-04a

Stage: P3

Date: Monday 14 January –Thursday 7 February

Length: 1 x 50 minutes

Venue: In school

Teacher: Department of Education Drama Teacher

Cost: Free

The Red tree is a story about a boy *"Who lived a long, long time ago or maybe it was yesterday!"*

His father is too busy and distracted by work and loss to really listen to his son, and give him the time and love that an eight year old needs.

The boy's emotions threaten to overwhelm him and as he runs through the forbidden forest where the Red Tree grows and the fabled dragon lurks, he meets his own demons.

Is he brave enough to sit with his overwhelming feelings? We hope so!

Please note: This lesson incorporates two short sessions of mindfulness.

The Vikings

Curriculum links: Expressive Arts-EXA 1-12a, EXA 1-13a, EXA 0-14a

Stage: P4

Date: Thursday 21 February – Thursday 28 March

Length: 2 x 1 hour 15 minutes

Venue: In School

Teacher: Department of Education Drama Teacher

Cost: Free

The Vikings are coming!! We know the Vikings were Kings of the Sea who loved their Gods, warriors of land and sea!

Our story looks at their softer side; the writing of Kennings, rituals and a tipping point; a young Viking dares to imagine another kind of life, one of harmony and peace.

This drama engages the pupils in the battles fought and won and the more difficult battle of change within a community of warriors.



Direction or Drama Workshops P1-P7

Performance, acting, stage management, props, direction & scripting.

Stage: P1 – P7

Date: April – June

Length: Morning or afternoon

Venue: In school

Teacher: Department of Education Drama Teacher

Cost: Free

Do you need some help with the end of term production or Assembly? A refresher lesson or a new topic that needs a drama input? Get in touch with Shonagh Davidson for help with class confidence, characterisation or choral work not to mention acting technique!

Jenny's Teddy

Curriculum links: Expressive Arts Drama EXA O- 13a EXA O-14 a; Literacy and English LITO-01c, LITO-02a, ENGO-03a

Stage: Nursery [going into P1 after summer]

Date: Tuesday 21 May – Thursday 13 June

Length: 1 x 30 minutes observation in nursery, 1 x 30 minutes teaching in the school hall or GP room.

Venue: In school

Teacher: Department of Education Drama Teacher

Cost: Free

Jenny is in her last few weeks of Nursery before the long summer break and the long awaited, most exciting time of her young life – GOING TO THE BIG SCHOOL!!

Outwardly, she is very excited, but her beloved teddy bear Denny knows that something is worrying her because she can't sleep. How can he alert her Mum to Jenny's fears?

In this drama the nursery children become the "experts" and are given the opportunity to tell Denny the koala bear some of the pre big school anxieties Jenny might be experiencing.



The Baker's Shop

Curriculum links: Expressive Arts-Drama EXA 0-13a, EXA 0-14a; Health and Wellbeing HWB 0-15a; Literacy and English-LIT O-01c, Lit O-02a /ENG O-03a, LIT O-07a

Stage: P1

Date: Monday 3 June- Wednesday 26 June

Length: 1 x 45 minutes

Venue: In school

Teacher: Department of Education Drama Teacher

Cost: Free

Mr Baker is a much loved and respected figure in the village, well known for his delicious bread and cakes.

One day the children are disturbed to find that his shop window is empty.

What could be the problem?

In this delightful story, the children are the answer to the problem and save the day whilst teaching the old King a thing or two about health and wellbeing!



Enhanced Support Bases

Stages: All

Date: Tuesday 21 May – Thursday 20 June

Length: As appropriate

Venue: Enhanced Support Bases

Teacher: Department of Education Drama
Teacher

Cost: Free

During this five week programme of drama we will
be using story to explore and extend learning.

*Please note that there will be a short session of
Mindfulness within each lesson.*



Booking Form

Arts and Creative Learning Projects FOR EAST LoTHIAN SCHOOLS

Please fill in a booking form for each project:

Project:

Please arrange for the school hall or appropriate space to be available on project dates.

School:

Please advise us in advance of projects if any pupil has additional learning needs so that project material can be prepared accordingly.

Class:

Dates and times will be confirmed prior to start of projects.

.....

Contact Name:

Please return form to:

artsservice@eastlothian.gov.uk

Class Teacher's Email:

**Forms for Cross Curricular Projects
- Drama Workshops should be
returned to:**

Telephone:

dramaeducation@eastlothian.gov.uk

Fax:

.....

1st choice dates:

2nd choice dates:

Preferred time:

No. pupils: