

2010 Collection

Adams, Poppy

The Behaviour of moths

From her lookout on the first floor, Ginny watches and waits for her younger sister to return to the crumbling mansion that was once their idyllic childhood home. Vivien has not set foot in the house since she left, forty-seven years ago; Ginny, the reclusive moth expert, has rarely ventured outside it. But with Vivien's arrival, dark, unspoken secrets surface. Told in Ginny's unforgettable voice, this debut novel tells a disquieting story of two sisters and the ties that bind – sometimes a little too tightly.

Barry, Sebastian

The secret scripture

The mental hospital where psychiatrist Dr Grene works is about to shut down, and he sets about investigating the history of his patient Roseanne. She was committed there as a young woman and now – her records long lost – is nearing her hundredth birthday. At the same time, Roseanne is looking back on the tragedies and passions of her life through a secret journal: her turbulent childhood in rural 1930s Ireland, and the subsequent marriage which she believed would finally bring her happiness. When Dr Grene finally uncovers the circumstances of her arrival at the hospital, it leads to a secret that will shock them both.

Buxbaum, Julie

The Opposite of love

When feisty and successful Manhattan attorney Emily Haxby ends her happy relationship just as her boyfriend is on the verge of proposing, she can't explain to herself, let alone her closest friends, why she did it.

And whilst Emily contemplates whether she has made a huge mistake, the rest of her world begins to unravel. She is assigned – by a boss who can't keep his hands to himself – to a multimillion dollar lawsuit where she must defend the very values she detests, and there's something wrong with Grandpa Jack, the person she cares most about in the world ...

As Emily finally begins to take control of her life and comes to terms with issues she didn't even know she had, she realises that perhaps what she wants has been there all along.

Crais, Robert

The monkey's raincoat

Ellen Lang needs help. Her husband and son are missing without a trace. For PI Elvis Cole and his enigmatic partner, Joe Pike, this has all the makings of a messy domestic, and the only thing they like less is Ellen Lang's fear. And Ellen Lang has every reason to be afraid. Their search down the dark side of Hollywood's studio lots and sculptured lawns uncovers an explosive and dangerous world of drugs, sex and murder. Everyone has something to hide – and the deeper Cole and Pike dig, the more likely they are to end up dead.

Davis, Jane

Half-truths & white lies

When Tom Fellows proclaims that a Venn diagram is a far better way of illustrating modern family ties than a traditional tree, his young daughter Andrea has no idea that

he is referring to their own situation. It is only when she loses both parents in a shocking car accident that she takes an interest in her own genealogy and begins to realize that her perfect upbringing was not all that it seemed ... Half-truths & white lies is a beautifully crafted, thought-provoking novel that questions the influence of the people who are missing from our lives. It examines the thin line between love and friendship, looking at our complex emotional needs. It also explores how one woman's life can be dictated by her desire for children, whilst another's is shaped by her decision not to have them.

Drayson, Nicholas

A guide to the birds of East Africa

Reserved, honourable Mr Malik. You wouldn't notice him in a Nairobi street – except, perhaps, to comment on his carefully sculpted comb-over – but beneath his unprepossessing exterior lies a warm heart and a secret passion. Not even his closest friends know it, but Mr Malik is head-over-heels in love with the leader of the local Tuesday morning bird walk, Rose Mbikwa. Little can he imagine the hurdles that lie before him. Even as he plucks up the courage to ask for Rose's hand, thieves, potential kidnappers and corrupt officials, not to mention one particularly determined love rival, seem destined to thwart Mr Malik's chances. Will an Indian gentleman in the heart of Africa be defeated by the many obstacles that stand between him and his heart's desire? Or will honour and decency prevail?

Ellory, R.J.

The Anniversary man

Twenty years ago John Costello's life, as he knew it, ended.

He and his beautiful girlfriend, Nadia, became the victims of the deranged 'Hammer of God' killer who terrorised Jersey City throughout the summer of 1984. This murderer went after young courting couples in an attempt to 'save their souls'.

Nadia was killed by the first blow of the hammer. John survived, but was physically and psychologically scarred to an extent that few people could comprehend. He withdrew from society, hid in his apartment and now only emerges to work as a crime researcher for a major newspaper. Damaged he may be, but no one in New Jersey knows more about serial killers than John Costello.

So, when a new spate of murders starts – all seemingly random and unrelated – John is the only one who can discern the complex pattern that lies behind them. But could this dark knowledge be about to threaten his life?

Galloway, Steven

The Cellist of Sarajevo

Snipers in the hills overlook the shattered streets of Sarajevo. Knowing that the next bullet could strike at any moment, the ordinary men and women below strive to go about their daily lives as best they can. Kenan faces the agonizing dilemma of crossing the city to get water for his family. Dragan, in the grip of fear, does not know who among his friends he can trust. And Arrow a young woman enlisted into the forces defending the city as a counter-sniper finds herself pushed to her limits – of body and soul, fear and humanity.

Told with immediacy, grace and harrowing emotional accuracy, The Cellist of Sarajevo shows how, when the everyday act of crossing the street can risk lives, the human spirit is revealed in all its fortitude – and frailty.

Genova, Lisa**Still Alice**

Alice Howland is proud of the life she worked so hard to build. A Harvard professor, she has a successful husband and three grown children. When she begins to grow forgetful, she dismisses it for as long as she can, but when she gets lost in her own neighbourhood she knows that something has gone terribly wrong. She finds herself in the rapidly downward spiral of Alzheimer's disease. She is fifty years old.

Suddenly she has no classes to teach, no new research to conduct, no invited lectures to give. Ever again. Unable to work, read and, increasingly, take care of herself, Alice struggles to find meaning and purpose in her everyday life as her concept of self gradually slips away. But Alice is a remarkable woman, and her family, yoked by history and DNA and love, discover more about her, and about each other, in their quest to keep the Alice they know for as long as possible. Losing her yesterdays, her short-term memory hanging on by a couple of frayed threads, she is living in the moment, living for each day.

But she is still Alice.

Gilbert, Elizabeth**Eat pray love: one woman's search for everything**

Elizabeth is in her thirties, settled in a large house with a husband who wants to start a family. But she doesn't want any of it. A bitter divorce and a rebound fling later, Elizabeth emerges battered yet determined to find what she's been missing.

So begins her quest. In Rome, she indulges herself and gains nearly two stone. In India, she finds enlightenment through scrubbing temple floors. Finally, in Bali, a toothless medicine man reveals a new path to peace, leaving her ready to love again.

Gray, Simon**Coda**

During a holiday with his wife in Crete, the celebrated diarist and playwright Simon Gray gives a moving and often painfully funny account of what he refers to as 'the beginning of my dying.' Wonderfully comic depictions of the medical team are interrupted by unforgettable portraits of fellow tourists, digressions on everything from crimes of passion to a brief history of his athletic career, and a masterfully tense distraction, composed while waiting for his final prognosis – and smoking one last cigarette.

Grimbert, Philippe**Secret**

"The day after I turned fifteen, I finally discovered what I'd always known....."

Growing up in post-war Paris as the sickly only child of glamorous, athletic parents, the narrator invents for himself a make-believe brother, older, stronger, and more brilliant than he can ever be. It is only when the boy begins talking to an old family friend that he comes to realise that his imaginary sibling had a real predecessor: a half-brother whose death is part of a buried family secret that he was intended never to uncover.

Hay, Elizabeth**Late nights on air**

Harry Boyd, a world-weary, washed-up television broadcaster, has returned to a small radio station in the remote reaches of the Canadian North. There, in the golden summer of 1975, he falls in love with a voice on air, though the real Dido Paris is even more than he imagined. The following summer, four employees of the station embark upon a long canoe trip into the Barrens, a mysterious landscape of lingering ice and almost continuous light. In this wild and dynamic Arctic setting, emotional bonds are forged and broken. Balances shift, much as the balance of power in the North is being changed by a controversial gas pipeline.

Spare, witty and charged with unusual life, this compelling tale embodies the power of place and of the human voice to generate love and haunt the memory.

Jensen, Liz**The Rapture**

In a merciless summer of biblical heat and destructive winds, Gabrielle Fox's main concern is to rebuild her career as a psychologist after a shattering car accident. But when she is assigned Bethany Krall – violent, delusional and insistent that she can foresee natural disasters – she begins to fear she has made a terrible mistake. When catastrophes begin to occur on the very dates Bethany has predicted, the apocalyptic puzzle intensifies and the stakes multiply.

Kerr, Judith**When Hitler stole pink rabbit**

Anna is too busy with schoolwork and tobogganing to listen to the talk of Hitler. But one day she and her brother are rushed out of Germany in alarming secrecy, away from everything they know. Their father is wanted by the Nazis – dead or alive. This is the start of a huge adventure, sometimes frightening, very often funny, and always, always exciting.

Larsson, Stieg**The girls with the dragon tattoo*****The Industrialist***

Henrik Vanger, head of the dynastic Vanger Corporation, is tormented by the loss of a child decades earlier and convinced that a member of his family has committed murder.

The Journalist

Mikael Blomkvist delves deep into the Vangers' past to uncover the truth behind the unsolved mystery. But someone else wants the past to remain a secret and will go to any lengths to keep it that way.

The girl with the dragon tattoo

Lisbeth Salander, the enigmatic, delinquent and dangerous security specialist, assists in the investigation. A genius computer hacker, she tolerates no restrictions placed upon her by individuals, society or the law.

Lee, Janice Y.K.**The Piano teacher**

In the heat and bustle of 1950's Hong Kong, newlywed Claire Pendleton is changing from an uptight English wallflower to a beautiful, graceful bloom. Then she meets

Will, driver to wealthy Chinese couple the Chens, when she takes the job of piano teacher to their daughter. His enigmatic presence enthralled and excited her. A decade earlier, with war looming, Eurasian beauty Trudy Liang casts her own spell of fascination. A social butterfly, she is a thing of mystery – and intrigue. She knows everyone worth knowing in Hong Kong – Chinese and foreign, good and bad, rich and poor. Including a newly arrived young Englishman – the magnetic Will Truesdale.

MacLeod, Eric

The Kerracher man

In 1976, Eric MacLeod gave up a promising career in the South of England for self-sufficiency in the West Highlands. He took his wife Ruth and their two small children to a derelict family croft, which could be reached only by boat, across the loch, or by walking a mile and a half over trackless hills.

In their sixteen years at Kerracher, the MacLeods experienced the beauty and challenge of living in the last wilderness in Scotland. The Kerracher Man is a story of determination and courage, both funny and moving. In the seventies and eighties while the rest of Britain was focused on getting and spending, the MacLeods turned to the land around them, to make a bare living. But they did have a wonderful life. ‘Who else has adventures like us?’ Eric asks Ruth, when they’re in another tight spot, with only their characteristic ingenuity to get them out of it.

Marney, Laura

Only strange people go to church

Maria, a community worker, looks after an unruly gang of mentally disabled people. She wants to put on a community show but lacks both a venue and a community to perform it. Ray’s workshop, actually a deconsecrated church, could be the answer to her prayers. The trouble is, Ray wields an unnatural influence over people. Can he be trusted? On the other hand, Dezzie, her colleague, is a great guy; he’s tall, handsome, and he doesn’t mind women with concave chests.

After an alarming incident with a flasher and auditions that include the Can-Can Grans, Maria succeeds in setting up a Musical Extravaganza. However, in doing so she suffers a moral dilemma that would curl a bishop’s hair. If Maria does ‘the right thing’ she’ll wreck careers, break hearts and end up alone and flat chested. What is ‘the right thing’ and should she do it?

Manners, David Charles

In the shadow of crows

When Bindra contracts leprosy, she is driven from her home in the Himalayan foothills with her two small sons and embarks upon a seemingly impossible course in search of salvation.

David’s first journey to India is driven by devastating loss, and yet he finds unexpected solace in the discovery of an exceptional family legacy, and insights offered by an unorthodox mountain tradition.

And as these individual journeys progress their stories are woven together, cultural differences are dissolved, and an extraordinary relationship is formed which forges unanticipated changes in both their lives.

In the shadow of crows is a spellbinding account of love and loss, a lyrical ode to the wonderful and terrible beauty of India, and a masterly meditation on the interweaving of separate lives.

Mason, Richard**The Lighted rooms**

Eloise McAllister's life is perfectly under control. Successful, assertive and resolutely private, she prides herself on playing for high stakes. But she goes too far when she gambles her company's fortunes on a tip from an old lover. She is taking her 80-year-old mother Joan to South Africa – a long-promised trip to offset the unspoken guilt that crackles between them. For Joan cannot live alone forever and Eloise knows she does not have the patience to care for her. Joan's mind has been playing extraordinary tricks on her for some time. In the dust and heat of Africa, long-interred family stories begin to stir and become startlingly real. Soon a sinister figure from her past – someone she thought she had vanquished long ago – threatens to overwhelm her.

Montefiore, Simon**Sashenka**

Winter, 1916. In St Petersburg, snow is falling on a country in turmoil. Beautiful and idealistic, Sashenka Zeitlin grows up in a privileged world careening towards self-destruction. Fascinated by the drama of revolution, she is soon drawn deep into an intoxicating game of cat and mouse. Nothing can protect her: neither her wealth nor the men who love her. Sashenka feels she's invincible, and in the days that follow she embarks on a forbidden love affair. The consequences are immediate and devastating, and result in a heartbreaking choice. Should she save herself – or the ones she loves the most?

Epic in sweep, intimate in detail, Sashenka is a spellbinding novel of love and tragedy that spans the twentieth century. An unforgettable portrait of a young woman in love and war, it has at its heart a devastating secret that cannot be revealed until the final page is turned.

Moore, Wendy**Wedlock**

How Georgian Britain's worst husband met his match.

Precocious and indulged, Mary Eleanor Bowes was the richest heiress in eighteenth-century Britain. Scandalous rumours were quick to spread when she fell under the spell of a handsome Irish soldier, Andrew Robinson Stoney. When Mary heard that her gallant hero was mortally wounded in a duel fought to defend her honour, she felt she could hardly refuse his dying wish to marry her. Yet within hours of the ceremony, Stoney seemed to be in the grip of a miraculous recovery... and Mary found herself trapped in an appallingly brutal marriage. She was terrorised by violence, humiliation, deception and kidnap, but the life of Mary Eleanor Bowes is a remarkable tale of triumph in the face of overwhelming betrayal.

Morpurgo, Michael**Private Peaceful**

Told in the voice of Private Tommo Peaceful, the story follows twenty-four hours at the front, and captures his memories of his family and village life – by no means as tranquil as it appeared. Full of vivid detail and engrossing atmosphere, and leading to a dramatic and moving conclusion, Private Peaceful is both a compelling love story and a deeply moving account of the First World War.

Nafisi, Azar**Reading Lolita in Tehran**

In Iran in the late 90's, Azar Nafisi and seven young women, her former students, met every Thursday to discuss forbidden works of Western literature. Shy and uncomfortable at first, they began to open up – not only about the novels they were reading but also about their own dreams and disappointments. Their personal stories intertwine with those they are reading – *Pride and Prejudice*, *The Great Gatsby* and *Lolita* – in this rare glimpse of women's lives in revolutionary Iran. A work of great passion and beauty, it is an uplifting account of quiet resistance in the face of repression.

Newman, Ruth**Twisted wing**

Cambridge is home to 18,000 students, 1,500 academics ... and one serial killer. For the students of Ariel College, a siege mentality has developed following weeks of media interest in 'the Cambridge Butcher'. University life has become not about surviving their exams, but simply about surviving.

Forensic psychiatrist Matthew Denison is sure that his traumatised patient has the killer's identity locked in her memory. That within the little clique she belonged to lurks someone with a grudge. Someone who thought: "what's a little decapitation between friends?" Someone who has yet to finish settling their score.

Nicholls, David**One day**

You can live your whole life not realising that what you're looking for is right in front of you. 15th July 1988. Emma and Dexter meet on the night of their graduation. Tomorrow they must go their separate ways. So where will they be on this one day next year? And the year after that? And every year that follows?

Osborne, Frances**The Bolter**

Idina Sackville – the woman who scandalised 1920's society and became *White Mischief's* infamous seductress.

In 1934 Idina Sackville met the son she had last seen fifteen years earlier when she shocked high society by running off to Africa with a near penniless man, abandoning him, his brother and their father.

So scandalous was Idina's life – she was said to have had 'lovers without number' – that it was kept a secret from her great-granddaughter, Frances Osborne. Now Osborne explores her moving tale of betrayal and heartbreak.

Parkin, Gaile**Baking cakes in Kigali**

In Rwanda's capital, Kigali, Angel Tungaraza runs a small business, baking cakes for the celebrations of her neighbours. As her customers tell her their stories, Angel comes to realise how much each of them has to mourn as well as what they have to celebrate. And, finally, she comes to accept how much that is true of her too ...

Baking Cakes in Kigali is a uniquely charming, gently moving, deliciously funny novel about life, love and cake. Ultimately, it shows how the human spirit – even when pushed to its limits – endures and unifies us all.

Shaffer, Mary Ann & Barrows, Annie

The Guernsey Literary and Potato Peel Pie Society

It is 1946 and author Juliet Ashton can't think what to write next. Out of the blue, she receives a letter from Dawsey Adams of Guernsey – by chance, he's acquired a book that once belonged to her – and, spurred on by their mutual love of reading, they begin a correspondence. When Dawsey reveals that he is a member of the Guernsey Literary and Potato Peel Pie Society, Juliet's curiosity is piqued and it's not long before she begins to hear from other members. As letters fly back and forth with stories of life in Guernsey under the German Occupation, Juliet soon realises that the society is every bit as extraordinary as its name.

Simons, Paullina

The girl in Times Square

Lily Quinn is struggling to finish college and pay her rent. In bustling New York City, the most interesting things seem to happen to the people around her – until her best friend and roommate Amy disappears. That's when Spencer O'Malley, a cynical NYPD detective, enters Lily's world. Though he is wary and wrestling with his own demons, he and Lily are irresistibly drawn to each other. But fate isn't finished with Lily. Two pieces of extreme, life-changing luck – one good, one bad – are on their way. And, unknown to her, Spencer's search for the missing Amy is heading for a revelation that will make Lily question her most dearly-held beliefs about both her friend and her family...

Smith, Tom Rob

Child 44

In Stalin's Soviet Union, crime does not exist. But still millions live in fear. The mere suspicion of disloyalty to the State, the wrong word at the wrong time, can send an innocent person to his execution. Officer Leo Demidov, an idealistic war hero, believes he's building a perfect society. But after witnessing the interrogation of an innocent man, his loyalty begins to waver, and when ordered to investigate his own wife, Raisa, Leo is forced to choose where his heart truly lies. Then the impossible happens. A murderer is on the loose, killing at will, and every belief Leo has ever held is shattered. Denounced by his enemies and exiled from home, with only Raisa by his side, he must risk everything to find a criminal that the State won't admit even exists. On the run, Leo soon discovers the danger isn't from the killer he is trying to catch, but from the country he is trying to protect.

Spiegelman, Art

The complete Maus

The complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents.

Art Spiegelman is a contributing editor and artist for the New Yorker. His drawings and prints have been exhibited in museums and galleries around the world. He won the Pulitzer Prize for Maus, and a Guggenheim fellowship. It was also nominated for the National Book Critics Award. He lives in New York.

Tóibín, Colm

The Blackwater Lightship

In Blackwater in the early 1990s, three women – Dora Devereux, her daughter Lily and her granddaughter Helen – have come together after years of strife and reached an uneasy truce. Helen's adored brother Declan is dying. Two friends join him and the women in a crumbling old house by the sea, where the six of them, from different generations and with different beliefs, must listen and come to terms with one another.

Wadsworth, Chris

Hercules & the farmer's wife

and other stories from a Cumbrian art gallery

When Chris Wadsworth and husband Michael upped sticks in the South and moved north to the Lake District she had no inkling she was about to begin a new life as the owner of an art gallery. After all, the small town of Cockermouth was hardly at the cutting edge of contemporary art – as the well-meaning locals were at pains to point out. 'You've got to have views', they told her. 'That's what people here want!' However, Chris had other ideas, and they didn't include views. Instead she set out to find artists – famous, infamous, lost and unknown – whose work would eventually make her gallery in little known Cockermouth not just a local but an international success. But artists are a funny bunch, and art springs from the most unexpected sources. Like Karen, the farmer's wife, whose Turner-esque canvasses were painted on whatever came to hand – hessian, skirting boards – but 'mainly in Dulux'. Or the reclusive, transvestite Percy Kelly, whose refusal to exploit his art for personal gain, and troubled relationships with his estranged family, might have seen his work lost for ever if not for some surprising twists of fate.

In *Hercules & the farmer's wife* Chris tells their stories, and recounts the many other unlikely incidents – from the exploding treacle pudding and the mystery of the Purple House, to knitting vicars flogging Mick Jagger carpets – that make up life in a Cumbrian art gallery.

By turns funny, and others bittersweet, Chris Wadsworth offers a private view of the wonderful world she discovered when she made art her business.

Wallace, Danny

Yes Man

Danny Wallace had been staying in. Far too much. Having been dumped by his girlfriend, he really wasn't doing the young, free and single thing very well. Instead he was avoiding people. Texting them instead of calling them. Calling them instead of meeting them. That is until one fateful day when a mystery man on a late-night bus told him to ... 'SAY YES MORE'.

These three simple words changed Danny's life forever. *Yes Man* is the story of what happened when Danny decided to say YES to everything, in order to make his life more interesting. And boy, did it get more interesting.

Now a major Warner Bros. film. This edition contains an extra chapter about Danny's adventures on set in LA.