

2019–20

# Arts and Creative Learning Projects

## for East Lothian Schools



  
**East Lothian**  
Council



**THE BRUNTON**  
THE PLACE TO B

# ARTS ACTIVITIES AND EVENTS FOR EAST LoTHIAN SCHOOLS 2019–2020

## Introduction

This guide contains a wide variety of arts and creative learning projects for East Lothian schools that support many curricular areas and contribute to the four capacities of A Curriculum for Excellence.

Arts and creative learning have a positive impact on learning through raising self-confidence and self-esteem, playing a key role in personal and social development.

This guide is divided into easy to read sections to help you identify which projects best suit your age group and curricular needs.

## Booking

To book an activity APART from Cross Curricular Drama projects, please complete and email the booking form to [artsservice@eastlothian.gov.uk](mailto:artsservice@eastlothian.gov.uk).

To book a Cross Curricular Drama project please email the booking form to [dramaeducation@eastlothian.gov.uk](mailto:dramaeducation@eastlothian.gov.uk).

To book tickets for performances at The Brunton, please call Box Office on 0131 665 2240 or email [boxoffice@eastlothian.gov.uk](mailto:boxoffice@eastlothian.gov.uk).

## USEFUL CONTACTS

### Arts Service

Team Manager Arts Service  
Dance Artist / Arts Education Officer  
Youth Music Forum Development Worker  
Arts Education Officer (YMI)  
Community Arts Worker (YMI)  
Community Arts Worker  
The Brunton Box Office Manager

Lesley Smith  
Rhian Monro  
Iain Bruce  
Gica Loening  
Charlotte McMillan  
Zoe Murdoch  
Sharon Forbes

### Department of Education

Drama Teacher

Shonagh Davidson

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## Cross Curricular Projects with Dance

### Giraffes Can't Dance

#### DANCE WORKSHOP

**Curriculum links:** Expressive Arts, Health and wellbeing, Literacy and English, Numeracy

**Stage:** P1 – 3

**Date:** January – June 2020

**Length:** 1 x 45 minutes

**Cost:** Free

**Tutor:** Arts Service Dance Artist

Based on the book *Giraffes Can't Dance* by Giles Andreae and Guy Parker-Rees, this workshop takes storytelling to a physical level. Following the tale of Gerald the Giraffe, pupils explore dance styles from different cultures; such as the Tango, Cha-cha, a Scottish Reel and Waltz.



### Mudras Magic

#### INDIAN DANCE

**Stage:** P 1 – 5

**Date:** January – June 2020

**Length:** 1 x 1 hour

**Venue:** In school hall/gym (school must have this available)

**Tutor:** Freelance Tutor

**Cost:** £40

Led by a professional dancer, pupils explore the basic rhythms and movement of Indian dance and the symbolic communication conveyed through this art form. The workshop focuses on teaching pupils how to incorporate some basic mudras (hand gestures) into a dance sequence.

# Cross Curricular Projects With Dance

## Room 2 Manoeuvre: Breakin' Rules

### WORKSHOP & PERFORMANCE

**Curriculum Links:** Health and Wellbeing, Literacy Across Learning, Numeracy Across Learning, Expressive Arts

**Stage:** P5 - S6

**Workshop**

**Date:** From 20 April 2010

**Length:** 50 minutes

**Venue:** In school

**Capacity:** Up to 4 classes per day

**Tutor:** Room 2 Manoeuvre Dance Tutor

**Cost:** Free when booking tickets for the performance

### PERFORMANCE

**Date:** Friday 8 May 2020, 10am

**Length:** 1 hour

**Venue:** The Brunton, Musselburgh

**Capacity:** 296

**Cost:** £6 per person, 1 free adult per 10 pupils

Breakin' Rules is back. It's fun, funky and not to be missed, featuring a mixed programme of hip hop, dance and circus from around the UK and local dance talent.

The workshops are designed to give an introduction to hip hop and breakdance vocabulary and consist of a warm up/games, stretching, learning a simple routine and finishing with a creative task..



## Lapin Is Hungry

### LE PETIT MONDE PUPPET THEATRE COMPANY

**Curriculum links:** Expressive Arts, Health & Well Being, Literacy

**Stages:** Nursery – P4 (around 60 children)

**Dates:** Spring 2019

**Length:** 45 minutes (including dancing and carrot tasting after the performance)

**Venue:** In school

**Cost:** £150 or £250 for 2 sessions (+ transport outside of Lothian Buses network)

*Lapin is hungry – very hungry! But what will he want to eat? Join Tania and her Parisian garden friends in this charming bilingual quest for the perfect rabbit food. You can also learn a few French words on the way!*

After a short puppet show performance starring Lapin and his French puppet friends, Tania reads the bilingual picture book, *Lapin Is Hungry*, (projected on screen). She then teaches the audience the *Lapin Song*, followed by some tasty carrot munching.

Handouts with the song's lyrics will be given to teachers along with an e-file, audio version of the book. There will be an opportunity to buy signed copies of the book, if pre ordered.

Tania is an artist, creative practitioner and author. As artistic director for Le Petit Monde, she creates bilingual shows that are accessible to all non-French speakers..





## John Muir Project

A partnership project with ELC Arts Service dance artist and the Education Department drama teacher, Countryside Rangers and John Muir's Birthplace.

John Muir, the Dunbar born explorer, environmentalist and conservationist forms the basis for this project enabling pupils to explore John Muir's legacy in a creative and imaginative way.

**Curriculum links:** Expressive Arts- Drama and Dance EXA 2-01a EXA 2-08A EXA 2-14a EXA 2-15a, Social Studies SOC2-04a, SOC2-06a

## Project meeting for teachers:

**Dates:** Thursday 24 September 4-5pm

**Venue:** Saltire Rooms 1 & 2, John Muir House, Haddington

## Drama Workshop

**Stage:** P5

**Dates:** Wednesday 23 October – Thursday 14 November,  
Thursday 7 May – Thursday 28 May

**Duration:** 1 x 1 hour 30 minutes

**Venue:** In school

**Teacher:** Department of Education Drama Teacher



## Dance Workshop

**Date:** January – June 2020

**Length:** 1 x 1 hour

**Venue:** In school

**Tutor:** Arts Service Dance Tutor

## Visit to John Muir's Birthplace

**Length:** 2 hours (10am – 12pm)

**Date:** Monday – Thursday, September, April – June

**Wednesday – Thursday, October – March**

**For more information visit [www.jmbt.org.uk](http://www.jmbt.org.uk)**

## Outdoor Activity with the Countryside Rangers

**Duration:** Morning

**Date:** September or after Easter

**Length:** To be arranged with the local Countryside Ranger

**Cost:** Free

## Land Art Workshop

"When one tugs at a single thing in nature, he finds it attached to the rest of the world."

John Muir

**Curriculum links:** Health & Well Being HWB 2-19a, Expressive Arts EXA 2-03a, EXA 2-06a

**Stage:** Primary (1 class per workshop)

**Date:** All year

**Length:** 2 hours 45 minutes

**Venue:** Coastal beach, eg Dunbar

**Tutor:** James Page

**Cost:** £75

Artist James Page delivers a half day workshop of stone balancing and land art. These workshops are creative activities which also develop hand/eye co-ordination and new skills in concentration, motor function and focus.



## Soap Carving

India, Brazil, Inuit, Native America

**Curriculum links:** Global Citizenship, Social Science, Expressive Arts

**Stage:** P 4 – 7

**Date:** Throughout the year

**Length:** 1 x 90 minutes

**Tutor:** Freelance Artist

**Cost:** £50

The Inuit often use soapstone for traditional carving. Soapstone has been used in India for centuries as a medium for carving. In Brazil local artisans still craft objects from that material, including pots and pans, wine glasses, statues, jewel boxes, coasters, vases. These handicrafts are commonly sold in street markets found in cities.

Classes learn what soap is made from, where many of the ingredients are sourced, and some of the environmental issues surrounding the ingredients and packaging.

Pupils will be inspired by looking at the work of other artists working in this medium before trying their hand at creating their own design. Beginning by sketching their designs on paper, pupils learn how to transform this 2D design into a 3D object. The design may be based on a current topic or the children's own hobbies and interests.



## Theatre In Schools Scotland Programme



### Cloud Man

by Ailie Cohen, puppet maker

**Curriculum links:** Expressive Arts, Health & Wellbeing

**Stage:** P1 – 3

**Date:** 2 September – 4 October 2019, 2 March – 3 April 2020

**Length:** 45 minutes

**Venue:** School hall, minimum size 8m x 12m

**Capacity:** 120 per performance

**Cost:** £500 + VAT per day, maximum 2 performances

A show with puppets, storytelling and lots of clouds, *Cloud Man* explores ways we make sense of the world and encourages the audience to notice the beauty and wonder found in everyday life.



### Slug

by Visible Fictions Theatre Company

**Curriculum links:** Expressive Arts, Health & Wellbeing

**Stage:** P4-6

**Date:** 4 – 14 November 2019

**Length:** 50 minutes

**Venue:** School hall, minimum size 8m x 12m

**Capacity:** 120 per performance

**Cost:** £500 + VAT per day, maximum 2 performances

The story is about a proud gardener, desperately trying to protect his perfect patch of land from a rampaging slug who's trying to protect her family. Slug looks at issues around borders, getting along with our neighbours and ultimately sharing our world. A comic, clowning adventure with no words.



## Theatre In Schools Scotland Programme



### Mikey and Addie

by Andy Manley and Robert Alan Evans / Red Bridge Arts

**Stage:** P5 – 7

**Date:** 2 September – 4 October 2019, 2 March – 3 April 2020

**Length:** 50 minutes

**Venue:** School hall, minimum size 8m x 12m

**Capacity 120 per performance**

**Cost:** £500 + VAT per day, 2 performances maximum

A visual storytelling performance for older primary classes about families and friendships, looking at the issues and choices we have growing up. It asks, how do you work out who you are when everything is changing? A beautiful and bittersweet show about coming to terms with the loss of childhood innocence and discovering one's place in the world.



### Lifeboat

by Catherine Wheels Theatre Company

**Stage:** P5 – 7

**Date:** 20 January – 20 March 2020

**Length:** 50 minutes

**Venue:** School hall, minimum size 8m x 12m x 3.5mH

**Capacity:** 120 per performance

**Cost:** £500 + VAT per day

Lifeboat is the extraordinary true story of Bess Walder and Beth Cummings. Set in World War II, it is a story of courage, survival and enduring friendship.

On Friday 13 September 1940, The City of Benares, set sail from Liverpool for Canada carrying 90 evacuees, escaping the relentless bombing and dangers of war torn Britain. Four days into the crossing, the ship was torpedoed. Beth and Bess were fifteen years old when they spent 19 terrifying hours in the water on an upturned lifeboat. They willed each other to survive.

## Theatre In Schools Scotland Programme

### Shakespeare Schools' Festival

**Date:** Autumn 2020

**Performance at The Brunton, Musselburgh:**

**Tuesday 29 October**

**Cost:** Email [louiseh@shakespeareschools.org](mailto:louiseh@shakespeareschools.org)

The Brunton is thrilled to invite your school to take part in the Shakespeare Schools Festival, the largest of its kind in the world!

Over months of preparation, supported by a festival coordinator, over 1,000 schools perform an abridged version of a Shakespeare play on stage in some of the UK's most prestigious theatres. Teachers will receive tailored CPD training days, companies will work alongside other local schools in workshops delivered by experienced actors and directors, culminating in phenomenal evenings of performances from secondary, primary and special schools alike.

*"One young pupil who has learning difficulties and special needs made great progress in practical and written work through performing at the festival. His social skills are developing and his confidence has grown" – Teacher Director, Chester*

*"To see my own class on stage, brimming with self confidence was one of the proudest moments of my teaching life"*

– Teacher Director, Glasgow

**For more information, visit <https://www.shakespeareschools.org> or contact [louiseh@shakespeareschools.org](mailto:louiseh@shakespeareschools.org).**



## B is for Biodiversity

**Curriculum links:** Health & Wellbeing, Sciences, Social Studies

**Stages:** P1 – 7

**Dates:** March – June 2020

**Length:** 1 Hour

**Cost:** Free

**Venue:** Classroom or school grounds

**Tutor:** East Lothian Council Biodiversity Officer

This workshop is an introduction to biodiversity, exploring the roles of living things and their place in our lives. Through games and hands on activities, we'll discover what biodiversity we have in East Lothian and compare different habitats. Sessions can be tailored to suit your class or to highlight specific topic areas.



## Sunlight Photography

**Stage:** P 1 – 7

**Date:** April to June

**Length:** P1 – 3: 60 minutes, P4 – 7: 90 minutes

**Tutor:** Freelance Artist

**Cost:** P1 – 3, £40, P4 – 7, £50

This photography project uses light-sensitive paper, producing images without need for any chemicals or equipment. Pupils learn a little about the history of cyanotypes before heading outdoors to create their own. The tutor will provide objects to photograph then ask the pupils to source their own objects from the classroom or school grounds. This project involves teamwork.



## Curriculum Biology / Geography CPD



## Curriculum Biology/ Geography

**Stages:** S1 – 6

**Tutor:** East Lothian Council Biodiversity Officer

This CPD session aims to introduce teachers to the excellent resources, skills and knowledge of the East Lothian Council Countryside Ranger team. Discover tools to investigate biodiversity, habitats and land use in your school grounds or local area. This will enable teachers to lead activities and support pupils to investigate the world around them. To register and find out more about this CPD, please contact [ccumming1@eastlothian.gov.uk](mailto:ccumming1@eastlothian.gov.uk)

## Dance CPD

**FOR PRIMARY &  
SECONDARY TEACHERS**

## Back to Basics

### DANCE AND MOVEMENT

**Stage:** P1-7

**Tutor:** Arts Service Dance Artist

This session teaches the basics in leading a creative dance workshop for any age. Using photos, pictures and flashcards you will learn to create a class based on any topic. No dance experience or ability is needed by the teacher as the students are required to make all the movements up individually or in groups by being set different tasks.

To register and find more information on this CPD please contact [artsservice@eastlothian.gov.uk](mailto:artsservice@eastlothian.gov.uk)

## Curriculum Dance

### DANCE

**Stage:** S1-3 and S4-6

**Venue:** The Brunton

**Tutor:** Arts Service Dance Artist

This session gives teachers a crash course on curriculum dance covering dance delivered in a PE session including aspects of the National Progression Award (NPA) and National 5. No dance experience is necessary. A warm up that can be taught will be learnt alongside a few dances that teachers are welcome to use in their classes.

To register and find more information on this CPD please contact [artsservice@eastlothian.gov.uk](mailto:artsservice@eastlothian.gov.uk)



Coming up for its seventeenth year, East Lothian Council's popular Youth Music Initiative (YMI) offers access to a fantastic range of high quality music making opportunities for young people, and the chance to achieve their potential in, or through, music making. Funded by the Scottish Government through Creative Scotland, YMI is based within the Arts Service at The Brunton and supports 16 exciting music projects across East Lothian schools at no cost at all to schools or parents / carers.

East Lothian Council's YMI continues to work closely with the Scottish Government's aim to close the attainment gap in Scottish schools. The project aims to show how music making is not only fun and creative, but it can also help increase health and wellbeing, and improve literacy and numeracy skills, allowing all children to express themselves and grow creatively.

As well as involving hundreds of schoolchildren in fun and fully inclusive music making, YMI supports class teachers in building skills and confidence to embed music-making into the heart of the classroom all year round. The projects range from early years songs, stories, rhymes and games with Music and Me and Makin a Brew, to Build a Band for young secondary school aged children, and much more.

This year's highlights include Big Drum Adventure with Mat Clements and African drumming and dancing with ABC Creative Music. Sound Stories with Dave Trouton offered a creative route for children who struggle in mainstream classes, exploring music and emotion and creating musical stories. National Youth Choir of Scotland (NYCoS) singing groups for P3-7 involved record numbers of children, and connected with East Lothian Council's celebrations of Robert Louis Stevenson, culminating in a big concert for all the family at The Brunton. Alan Penman led songwriting workshops in conjunction with Haddington 700 this year, producing three fabulous and entertaining songs about the town and its history. See Edubuzz to find out more about the whole range of YMI projects on offer for 2019 – 20, as well as the new press film shorts capturing six music projects..

For more information about the East Lothian Youth Music Initiative, please see Edubuzz or contact:

Lesley Smith, Team Manager Arts: [lsmith@eastlothian.gov.uk](mailto:lsmith@eastlothian.gov.uk)

Gica Loening, Arts Education Officer (YMI): [gloening@eastlothian.gov.uk](mailto:gloening@eastlothian.gov.uk)

Charlotte McMillan, Community Arts Worker (YMI): [cmcmillan@eastlothian.gov.uk](mailto:cmcmillan@eastlothian.gov.uk)



## East Lothian Youth Theatre

Our weekly youth theatre classes for ages 5 – 18, take place across the county. These energetic and fun classes let you explore creative movement, mime and structured improvisation whilst gaining confidence through games and activities, with the opportunity to perform at The Brunton, Musselburgh in an annual showcase.

Groups are led by experienced drama professionals, with over 20 competitively priced classes to choose from, taking place in: Dunbar, Gullane, Haddington, Longniddry, Musselburgh, Ormiston, Prestonpans, Port Seton and Tranent.

12 – 15 years £6 (£4.80)

8 – 12 years £5 (£4)

5 – 7 years £4 (£3.20)

To find out more contact 0131 665 9900, email [youththeatre@eastlothian.gov.uk](mailto:youththeatre@eastlothian.gov.uk) or find us on Facebook/EastLothianYouthTheatre.



## Move It! Dance Classes

Our dance development programme presents a wide variety of dance classes including streetdance, creative dance, contemporary, breakdance and dance leader courses for young people from Nursery to upper Secondary School across East Lothian. Our classes aim to make dance enjoyable and relaxed. Students will work on rhythm, coordination and learning basic dance move vocabulary. All students work towards an annual showcase which is performed at The Brunton in June of each year.

Classes cost £3 per session, booked per term, payable in advance via our online booking system. We currently have classes running in the following areas.

**Nursery:** Musselburgh, North Berwick

**P1 – 3:** East Linton, North Berwick, Yester, Haddington, Musselburgh

**P4 – 7:** East Linton, North Berwick, Haddington, Musselburgh

**S1 +:** Musselburgh, North Berwick

For more information about Move It! or ELYDC please contact our Dance Artist at [moveit@eastlothian.gov.uk](mailto:moveit@eastlothian.gov.uk) or 0131 665 9900.

# Out of School

## ACTIVITIES

### East Lothian Youth Dance Company (ELYDC)

Nurturing the talent of the future, ELYDC meet weekly to rehearse and develop choreography for the numerous performance opportunities available to them each year.

The company is open to both males and females aged S1-S6 who have a real passion for movement and are keen to develop their skills as dancers.

Entry is by audition only. For more information about Move It! or ELYDC please contact our Dance Artist at [moveit@eastlothian.gov.uk](mailto:moveit@eastlothian.gov.uk) or 0131 665 9900.



### ELjam! East Lothian Youth Music Forum

East Lothian Youth Music Forum was in 2008 to support and develop youth music activity for 0 – 25 years.

The aims of the Youth Music Forum are:

- A supportive network for youth music activity to link up existing provision.
- Promotion of showcase events at local, national and international levels.
- Improved access to music tuition, activities and facilities.
- Greater community involvement opportunities.
- Links and pathways between schools, colleges, community based activities and the professional music sector.
- Shared expertise and resources to benefit all.
- Increased numbers of young people accessing and enjoying music.

Joining the Forum is free. It is for practitioners, tutors, educators, group leaders and those working in the music industry. The forum exists to promote all genres of music from pop/rock through folk and jazz, to traditional Scottish music and all styles in between.

To join the Forum or find out more please contact Iain Bruce on 0131 665 9900-or [eljam@eastlothian.gov.uk](mailto:eljam@eastlothian.gov.uk).



You can enjoy a year round programme of theatre, dance, music, film, comedy and pantomime at The Brunton, Musselburgh. Schools benefit from reduced rates for many drama, dance and music events.

Tickets for selected performances are £6 (£9 for pantomime) per person with 1 teacher free per 10 pupils.

The Brunton tickets can be booked by calling Box Office on 0131 665 2240 or emailing [boxoffice@eastlothian.gov.uk](mailto:boxoffice@eastlothian.gov.uk). For full events listings visit [www.thebrunton.co.uk](http://www.thebrunton.co.uk).

## Just some of the performances coming soon!

Red Bridge Arts

### Stick by Me

By Andy Manley and Ian Cameron

WED 25 SEPT 10AM

Ages 3- 6 years

*"It's a stick. It's just a stick."*

But for one, all alone, this stick has something special. And soon the two are the best of friends. They run, play, hide and rest...and stick together when things get tough.

*"...A joyful and funny show"*

The Guardian

Indepen-dance

### Grow

DAY DATE MTH TIME

THU 17 OCT 2PM

Ages 3-5 yrs

It's the first day of spring and tiny tendrils of new life are peeping out of the ground, stretching their way into the sunshine and growing into giant seedpods. They form a riot of glorious colour as they are taken into a joyful Busby-Berkeley inspired showstopper.

*An optional free play session follows the performance.*

Dogstar Theatre

### The Stornoway Way

THU 3 OCT 7.30PM

A dark and engaging romantic tragicomedy about two young drifters searching for love. Irreverent, witty and honest, *The Stornoway Way* is a bittersweet theatrical romcom, a story from the Gàidhealtachd about the search for the ideal, the desire for happiness and love and the struggle to come to terms with who you are, versus who you want to be.

Pantomime

### Cinderella

26 November 2019 – 4 January 2020

Produced by The Brunton

Written and directed by John Binnie

Traditional pantomime for all ages to enjoy.



Drama is humanistic and concerned with the personal, social, moral, spiritual and cultural development of people. Drama is fun!

## I wish I was a Mountain

**Curriculum links::** Expressive Arts- Drama EXA 1-12a, EXA 0-13a. Literacy and English 1-07a. Health and Wellbeing HWB 0-03a, HWB 0-04a

**Stage:** P3

**Date:** Thursday 15 August-Thursday 12 September

**Duration:** 1 X 60 mins

**Venue:** In school

**Teacher:** Department of Education Drama Teacher

**Cost:** Free

The people of Faldum are preparing for the yearly Fair!

This fair will be remembered for ever because this year an enigmatic stranger will grant every one of the people of Faldum one wish. What will they wish for and will their wish make them happy?

Through the drama the pupils will explore their desires but only the mountain can reveal the one great truth.

*(Loosely based on the Fairy-tale "Faldon" by Herman Hesse.)*

*Please note: This lesson incorporates a short session of mindfulness.*

## The Highland Clearances- A Way of Life Changed Forever!

**Curriculum links::** Expressive Arts- Drama EXA 2-13a, EXA2-14a

*Religious and Moral-RME 2-09c, RME2-09d*

**Stage:** P6

**Date:** Tuesday 17 September- Thursday 10 October

**Duration:** 2 x 1 hour 30 minutes

**Teacher:** Department of Education Drama Teacher

**Cost:** Free

Decisions made by the few affecting the many now and forever more. This powerful drama looks at the crofters of Strathnaver and the decision made by the Duke of Sutherland to clear his lands for the grazing of sheep and the brutality of the orders carried out by his factor Patrick Sellar in the year of our Lord 1814.

*The pupils are given the opportunity to connect with Scotland's rich and eventful past.*



## Rosa Parks

**Curriculum links:** Expressive Arts- Drama EXA 2-12a, EXA 2-14a Social Studies- SOC 2-06a

**Stage:** P7

**Date:** Tuesday 19 November- Thursday 19 December

**Duration:** 2 x 1 hour 30 minutes

**Venue:** In School

**Teacher:** Department of Education Drama Teacher

**Week one:** Using iconic American symbols as stimulus the class explore personal impressions of the most powerful nation on the planet.

**Week two:** Offers the pupils the opportunity to explore a defining moment in American History.

It is Montgomery, Alabama in the year 1955.

Rosa Parks got on the bus and sat down as usual. She was told to give up her seat for a white man who didn't have a seat, as usual.

On this day she refused to stand and was arrested and as a result a boycott of the buses started that lasted for 381 days leading to a change in the law.

The story of Rosa Parks may be almost 65 years old but it still has the power to shock and engender a heated response from the pupils who "experience" it through the drama!

## Traditional Tales: Sleeping Beauty

**Curriculum links:** Expressive Arts- Drama EXA 1-12a, EXA 0-13a. Literacy and English 1-07a

**Stage:** P2

**Date:** Thursday 9 January-Thursday 6 February

**Duration:** 1 X 60 minutes

**Venue:** In school

**Teacher:** Department of Education Drama Teacher

**Cost:** Free

Princess Briar is born and the King and Queen are delighted by the birth of their longed for child and throw a big party to which ALL are invited!

All except the Queen's wicked sister who throws a tantrum and casts a spell as punishment!

Will the anxious parents be able to protect her from the spell and if the spell is cast will there be anyone brave and resolute enough to save wake her up?



## The Vikings

**Curriculum links:** Expressive Arts-EXA 1-12a, EXA 1-13a, EXA 0-14a

**Stage:** P4

**Date:** Thursday 20 February-Thursday 26 March

**Length:** 2 x 1 hour 15 minutes

**Venue:** In School

**Cost:** Free

**Teacher:** Department of Education Drama Teacher

The Vikings are coming!! We know the Vikings were Kings of the Sea who loved their Gods; warriors of land and sea!

Our story looks at their softer side; the writing of Kennings, rituals and a tipping point; a young Viking dares to imagine another kind of life, one of harmony and peace.

*This drama engages the pupils in the battles fought and won and the more difficult battle of change within a community of warriors.*



## Support with Direction

**Stage:** P1-P7

**Date:** April-June

**Duration:** As required

**Venue:** In school

**Teacher:** Department of Education Drama Teacher

**Cost:** Free

Do you need some help with the end of term production or Assembly? Performance, Acting, Stage Management, Props, Direction, Scripting. Get in touch for help with class confidence, characterisation or choral work not to mention acting technique, direction and warm up exercises!



## Wee Wonders

**Curriculum for Excellence:** *Expressive Arts-Drama EXA 0-13a, EXA 0-14a Health and Wellbeing HWB 0-15a Literacy and English-LIT O-01c, Lit 0-02a /ENG O-03a, LIT 0-07a*

**Stage:** P1

**Date:** Monday 1 June- Wednesday 24 June

**Duration:** 45 minutes

**Venue:** In school

**Teacher:** Department of Education Drama Teacher

**Cost:** Free

Nanny Shonie is full of stories but Nannie Shonie can't remember the details like she used to. She is preparing to move in to a new home, a care home but before she goes there is one last adventure to share, one last story to tell!

The pupils will help Nannie Shonie to finish her last story and say goodbye to the past and help her to welcome her future!

## Enhanced Support Bases

**Stages:** All

**Date:** May- June

**Duration:** As appropriate

**Venue:** Enhanced Support Bases

**Teacher:** Department of Education Drama Teacher

**Cost:** Free

During this five week programme of drama we will be using story to explore and extend learning.

*Please note that there will be a short session of Mindfulness within each lesson.*

## Drama Requests P1-P7

**Stage:** P1-P7

**Date:** August-March

**Duration:** Morning or Afternoon

**Venue:** In school

**Teacher:** Department of Education Drama Teacher

**Cost:** Free

Please name your topic in the booking form.

*Please request a booking well in advance to avoid disappointment.*

# Booking Form

## Arts and Creative Learning Projects FOR EAST LOTHIAN SCHOOLS

Please fill in a booking form for each project:

Project:

Please arrange for the school hall or appropriate space to be available on project dates.

School:

Please advise us in advance of projects if any pupil has additional learning needs so that project material can be prepared accordingly.

Class:

***Dates and times will be confirmed prior to start of projects.***

.....

Contact Name:

Please return form to:

[artsservice@eastlothian.gov.uk](mailto:artsservice@eastlothian.gov.uk)

Class Teacher's Email:

**Forms for Cross Curricular Projects  
- Drama Workshops should be  
returned to:**

Telephone:

[dramaeducation@eastlothian.gov.uk](mailto:dramaeducation@eastlothian.gov.uk)

Fax:

.....

1<sup>st</sup> choice dates:

2<sup>nd</sup> choice dates:

Preferred time:

No. pupils: