

CINEMAS ACT 1985

LICENCE CONDITIONS

- 1.** The licensee or the responsible manager, his deputy for the time being or occupier of the premises shall immediately communicate to the Firemaster of the Fire Authority any outbreak or suspected outbreak, of fire, however slight, by dialling 999.
- 2.** Attendants shall be on duty to assist persons entering or leaving the premises and all attendants on duty shall wear a distinguishing uniform, armband or badge. All members of staff shall be instructed in the action to be taken in the event of fire or other emergency.
- 3.** No film shall be exhibited unless –
 - (a) it has received a "U", "PG", "12", "15" or "18" Certificate of the British Board of Film Classification; or
 - (b) it is a current news-reel which has not been submitted to the British Board of Film Classification.
- 4.** No person apparently under the age of 18 years shall be admitted to any exhibition at which there is to be shown any film which has received an "18" Certificate from the British Board of Film Classification.
- 5.** No person apparently under the age of 15 years shall be admitted to any exhibition at which there is to be shown any film which has received an "15" Certificate from the British Board of Film Classification.
- 6.** No person apparently under the age of 12 years shall be admitted to any exhibition at which there is to be shown any film which has received an "12" Certificate from the British Board of Film Classification.

- 7.** Notwithstanding the conditions hereinbefore contained, a film may be exhibited, or persons or any class of persons, may be admitted thereto if the permission of the licensing authority is first obtained any conditions of such permission are complied with. Without prejudice to the said generality, where the Council have given notice in writing to the licensee of the premises objecting to an advertisement of the said film on the ground that, if displayed, it would offend against good taste or decency or be likely to encourage or incite crime or to lead to disorder or to be materially offensive to public feeling, that advertisement shall not be displayed at the premises except with the consent in writing of the Council.
- 8.** A representation or written statement of the terms of any certificate given by the British Board of Film Classification shall be shown on the screen immediately before the showing of any film to which it relates and the representation or statement shall be shown for long enough and in a form large enough for it to be read from any seat in the auditorium.
- 9.** There shall be prominently exhibited at each public entrance whenever the premises are open to the public for film exhibitions, a notice indicating in tabular form and in clear bold letters and figures:

 - (a) the title of each film to be shown on that day, other than trailers and films of less than five minutes duration;
 - (b) the approximate times of commencement of each such film;
 - (c) whether each such film has received a "U", "PG", "12", "15", or "18" Certificate from the British Board of Film Classification; and
 - (d) the effect of such a "U", "PG", "12", "15", or "18" Certificate in relation to the admission of persons under the age of 16 years.
- 10.** The nature of any Certificate received in respect of a film from the British Board of Film Classification shall be clearly indicated by the letter "U", "PG", "12", "15", or "18" Certificate in any advertisement of the film displayed at the premises.
- 11.** Where the licensing authority have given notice in writing to the licensee of the premises prohibiting the exhibition of a film on the ground that it contains matter which, if exhibited, would offend against good taste or decency or would be likely to encourage or incite to crime or lead to disorder or to be offensive to public feeling, that film shall not be exhibited in the premises except with the consent in writing of the licensing authority.
- 12.** No door, for use by the public in leaving the premises shall, during the hours of performance, be fitted with any bolt or locking device (except by special permission of the licensing authority) by which it may be locked in a closed position, other than automatic bolts.

- 13.** The means of escape in case of fire with which the premises are provided shall be maintained free from obstruction and available for use at all material times.
- 14.** The means with which the premises are provided for securing escape in case of fire shall be maintained in an efficient state for safe and effective use during all material times.
- 15.** Firefighting equipment, suitable for the risk shall be provided and maintained in an efficient state and good working order.
- 16.** Means of giving to persons in the premises, warning in case of fire shall be provided and maintained in an efficient state. An agreed means of giving such warning shall be made known by the Licensee to all persons employed within the premises.
- 17.** All persons employed to work in the premises shall be given clear and recorded instructions on their duties and the action to be taken in the event of fire.
- 18.** Copies of the current Cinematograph (Safety) Regulations 1955 as amended and the Cinematograph (Children) (No. 2) Regulations 1955 shall be exhibited so that they can easily be seen by the staff.
- 19.** Exit doors from the auditorium shall be indicated with the word "EXIT" in six inch block lettering, tinted green or illuminated by a green light, or in accordance with the current British Standard Specification.
- 20.** A competent person shall be in charge of the film projector and shall be present within a roped-off area when the projector is working. No smoking shall be permitted within the roped off area.
- 21.** During a performance, or while the public are admitted to the premises, persons shall not congregate or assemble or be allowed to congregate or assemble in any of the gangways, staircases or passages in the premises, and the said gangways, staircases and passages shall be kept free from obstruction so as not to interfere with free access to the exits.
- 22.** All curtains across any means of exit used by the public shall be hung in a manner approved by the licensing authority so as to part in the centre and shall not trail on the ground.
- 23.** The provisions of Section 23 of the Children and Young Persons (Scotland) Act, 1937 shall be strictly complied with in every case where entertainments are given in circumstances such as are referred to in that Section.

- 24.** The licensee shall forward annually to the licensing authority, prior to, or with his application for a licence, a certificate that the fire appliances are fully charged and in good working order. This certificate shall be obtained from the manufacturer of the fire appliances or from some other person competent to examine same.
- 25.** All heating appliances which may be used within the premises shall, where required, be suitably safeguarded to the satisfaction of the licensing authority.
- 26.** The switch controlling the general lighting shall be clearly indicated as such.
- 27.** No advertisement displayed at the premises of a film to be exhibited at the premises shall depict as a scene or incident in the film, any scheme or incident which is not included in the film as certified by the British Board of Film Classification or approved for exhibition by the licensing authority as the case may be.
- 28.** On every day on which the premises are open for film exhibitions, no member of the public shall be allowed or suffered to enter therein or remain thereon later than eleven o'clock at night unless with the prior written approval of the licensing authority.
- 29.** The seating arrangements for every film exhibition to be held in the premises shall be submitted to the Police and Fire Authorities for prior approval.
- 30.** There shall be displayed in a prominent position near the telephone in the premises, a notice stating "In the event of fire, dial 999 to obtain the Fire Service".
- 31.** The licensee shall comply with all requirements of the Scottish Fire and Rescue Service.