

EAST LOTHIAN TALKS TOURISM Thursday, 27th March 2025

How to Create Sustainable Tourism Experiences to Reduce Seasonality

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Different seasons, different markets



Why do we treat the customers the same?



- High and low season customers are different.
- Low season travellers seek leisure and travel experiences for different purposes; they seek different benefits, search suppliers differently and will be satisfied with different types and levels of service.
- Invest time in learning about different markets. Understand how to be more inclusive of different groups of customers
- Use the new knowledge you gain to adapt your offer to different types of customer and to balance changes in demand.



Locals first



- First time customers are more predictable, but also harder to influence. They can be highly price sensitive but also use price as a sign of quality because they cannot judge quality in advance as they have no prior experience. You are likely to pay a commission to attract them.
- Selling to local market is quite the opposite: Local customers will recognise quality as they can distinguish between fake and real products. They are more likely to seek variety. Devote your marketing budget to your social media activity.
- Word of mouth is crucial. Show your local markets how you have multiple offerings, to show that they can do something different when they come back



We change our market priorities in the low season from tourists to locals





Françoise Le Moine is the Director of the Beauport Abbey (FR)

- During the low season, we move from a "tourist" event calendar to a cultural programme for our local communities, as well as making our premises available for community workshops.
- Reorganising the space that is usually set up for large concerts, to instead have smaller reflective workshop areas. Supporting projects for the transmission of traditional, local know-how, such as the rehabilitation of a wicker grove from the planting of willows to the pruning of wicker and the art of basketry.
- It is essential to convince local authorities to reorient political discourse and funding logics away from the promotion of the territory's assets in high season towards an awareness of the value and public utility of a heritage assimilated and carried by its residents.

Encourage repeat visits



- Tell customers what to look forward to. On their way out of your venue, tell customers what's on next week (or next month).
- Create an annual pass. You can further learn from the techniques used in leisure centres to manage demand: create an autumn to spring membership, a midweek membership, or a 9 to 3pm membership.
- Create a sense of belonging. Create a club of regular users; give them status and reward their loyalty with new offers.
- **Run clubs**. Work with specific community groups to increase occupancy of your premises.
- **Discount or upsell.** Provide discount vouchers for next purchases that are time-limited. Provide upgrades for visits Monday to Thursday to encourage higher expenditure.
- Provide loyalty gifts. Loyal customers or annual members could be given a birthday gift, in the form of one free pass to bring a friend



We create a sense of community by gamifying the discovery of local heritage





Laurence Pourageaud is the Quality and Geocaching Coordinator at Charentes Tourisme (FR)

- We co-developed a region-wide treasure hunt that invites users to venture into the most unexpected corners of the destination through a geocaching mobile application.
- Life-size treasure hunt, for young and old, enhanced with fictional and endearing characters. Strong user community with players setting ambitious targets comparing and sharing badges online and offline, nourishing its own marketing buzz
- It is important to offer only free tours, with no commercial commitments, the clues should always remain in the public domain. Tool to encourage visits to sites or museums, half of users spend at least one night away from home on each tour.

We offer a bundle of activities to promote low season travel





David Isern i Casanovas is the General Manager of Cerdanya Resort (Spain)

- Based on the concept of the UK National Trust's "50 things to do before you are 11¾" challenge, we offer a bundle of 50 nature challenges for families to do together and have fun in nature. This family activity aims to increase loyalty, satisfaction, word of mouth, and reduce seasonality.
- All the activities can be done locally to the resort and completed as a family without requiring staff involvement. Family passport. Prizes for challenges. Challenges designed to be best achieved in the spring (flowers identification) and autumn (angel in autumn leaves).
- Identify experiences that have emotional and entertainment value to your customers but that cost little for you to offer, and design them to promote visits during low season.



There's something special about your

place in the low season



What are your seasonal assets?



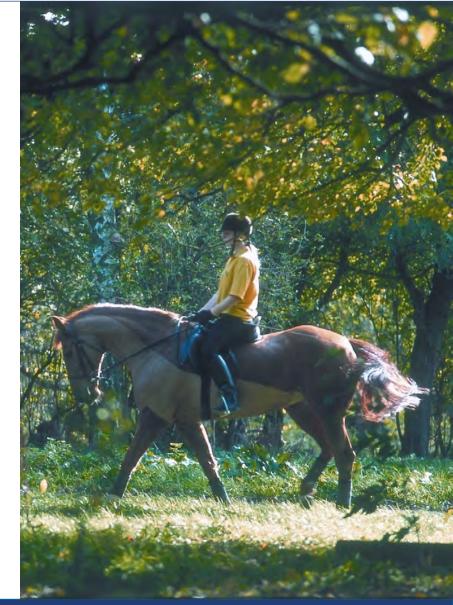
Natural environment. Use the uniqueness of each season. **Colours, smells and sounds**: The sound of the wind in the branches, the moving trees mirrored on the water, the smell of wet earth... Specific migratory birds or animals, or flowers that cannot be found in summer.

Emotions. Show the link to your customers: braving the rain or the tumultuous sea becomes an **adventure**, the outdoor **coolness** reinforces the **sensation of cosiness** and **serenity** when cuddled up by the fireplace with a hot mug of tea.

Access. Offer places usually off-limit during crowded summer seasons. Go behind the scenes of nature conservation with park rangers, visit the restoration area of a museum, walk your dog on the beach.

Time is different. What can you offer that your visitors can enjoy most when not limited by time? Ex: Access to a great second hand bookshop, a local café with comfy sofas and excellent coffee, or activities such as cooking lunch with a chef

Specific events. What local events take place in your area? Is there a patron saint associated with a local craft celebrated during those months? A carnival? A food or art festival? But also, are there specific natural phenomenon taking place then?



Assess the readiness of what you offer in advance of November to March



Offer an indoor space. Identify activities that are not weather dependant. If you cannot offer indoor spaces, provide some sheltered places outdoors and use poor weather conditions as a fun/new way to experience things.

Provide suitable equipment. Anticipate your customers' needs by offering weather-proof equipment. Use these to show your customer care and make customers aware of your added service compared to competitors.

Guarantee weather-proof access. Ensure that your place remains accessible under any weather conditions, particularly for customers with limited mobility. Whether it is your parking, driveway or the access between different focal points in your grounds, you need to make sure it is safe for visitors to drive/walk/wheelchair around.

Train your staff accordingly. Build long-lasting relationships with your customers to increase repeat business and loyalty. To do so, make sure your staff knows all there is to know about low season activities, local specialties, traditions and your local environment.



We redesign our experiences specifically to meet our customers' needs in winter



Andrew Jasper is the Programme Director of RHS Wisley (UK)



- We upgraded our infrastructure, gardening programme, events, visitor flows and marketing to provide an optimal winter experience.
- Website showcases the must-see areas of the garden specific to that month, placing emphasis on the plants that are looking their most beautiful. On site, our receptionists and signage emphasise what is in season. This creates a sense of novelty.
- In winter, we design dusk and darkness activities and events to extend visiting hours. Expend our appeal beyond traditional gardeners to be more inclusive of younger audiences.
- Think about your customers' needs in winter and how to cater for them, rather than expecting the customer to adapt to fit around you.



Let's design innovative experiences



Low season is the time to experiment and learn



Personalisation. Customers look for products customised to their needs. Personalise low season when you have more time to cater for fewer customers.

Packaging. Identify all the customer needs (transport, activities, food and beverages, entertainment, interpretation, accommodation, souvenirs...) and select the most relevant for your target markets Only package the elements that add value to the customer.

Premiumisation. Emphasise the superior quality and exclusivity of your experiences to make your customers feel special. This also allows you to be less price sensitive.

Gamification. Engage your customers with playful experiences to encourage them to spend more and come back.

Co-creation. Customers want to be the protagonists of their experiences not spectators. Find a way to involve them further and create opportunities for them to share their experiences with others on-site and online.



We raise awareness of our resources amongst businesses





Hetty Byrne is the Sustainable Tourism Officer at the Forest of Bowland AONB (UK)

- We promote winter as the best time of year to star gaze, when you can see the Milky Way on moonless nights with the naked eye.
- We identify five designated Dark Sky Discovery Sites and engage with about 20 tourism businesses as 'Dark Sky Friendly', which means that they proactively plan to reduce light pollution. The AONB runs a Dark Skies Festival week (in February half term) and encourages visitors to stay in the Dark Sky Friendly accommodation.
- For situations in which you need a critical mass of activity to create a new product, you need to work in parallel with local supply to raise awareness of the potential available. Launching a new experience in the market requires capturing the attention and imagination of both businesses and customers.

We find synergy with local stakeholders that share the same issues





sur lamerenhiver.fr

Claire Ballossier is the Communications Officer at the departmental tourism development agency Loire-Atlantique Développement (FR)

- We have created a platform to promote our coastal destination, bringing together five seaside resorts by initiating "La Mer en Hiver" campaign.
- We group offers under four key categories: Thrills (outdoor sports), Wellbeing, Nature, and Family. Our communication style is based on a vocabulary drawn from the mountains and winter games (slopes, wetsuits, sliding, slalom, etc.) to give a playful tone to change habits.
- Multi-sector collaboration is key to the success of an ambitious communication campaign. Play on the fun aspect to encourage a new look and a better commitment from consumers.

Tap into people's yearning for a meaningful experience



The bucket list. Out-of-the-ordinary experiences, "extreme" and/or weird and wonderful experiences.

Reconnecting with nature. Strong desire for some urbanites to reconnect with nature. Further enhanced by the COVID-19 pandemic.

Going back to simpler things. Offer no internet zones/sites, replace the microwave with a fire pit, provide hampers with fresh local produce and a cooking guide rather than ready meals.

Learning traditional savoir-faire. Offer the possibility of learning long-forgotten crafts to give people a sense of belonging. Ex: Spin wool, identify wild plants.

Exploring oneself. Through wellness, meditation, sport or experiences that will bring people out of their comfort zone. Turn it into a personal journey of self-discovery.



We optimise outdoor spaces during the colder months





Dawn Singh is the Duty Manager of Stirrups Hotel (Bracknell, UK)

- We offer four luxury pods as an sheltered outdoor dining experience that increases low season capacity and provides a night under the stars, no matter the weather.
- To optimise demand, the pods are booked for £40 within five slots: Breakfast, Lunch, Afternoon Tea, Dinner and Drinks. Use of small fan heaters and additional blankets and cushions.
- Personalise the pods with lights, candles and a small speaker. Add a buzzer for guests to press when they need service.

Translate emotions into experiences



Cosiness/Hygge. When it's wet, cold and dark, compensate with warm and light inside.

Timelessness. Approach time differently by offering experiences in which time is not of the essence. Promote activities that allow your customers to learn a new skill. Expainting, drawing, cooking, crafting.

People. The unexpected laughs, the deep conversations, the shared experiences. Enable those connections by offering the suitable space and time for it. Market holidays as time for yourself and your loved ones.

Adventure. Time for exploration, pushing the limits and going out of the comfort zone.



4. Let's design innovative experiences





We offer an opportunity for togetherness and a romantic all-year round experience

Robert Rezin is the General Manager of Brentwood Hotel (US)

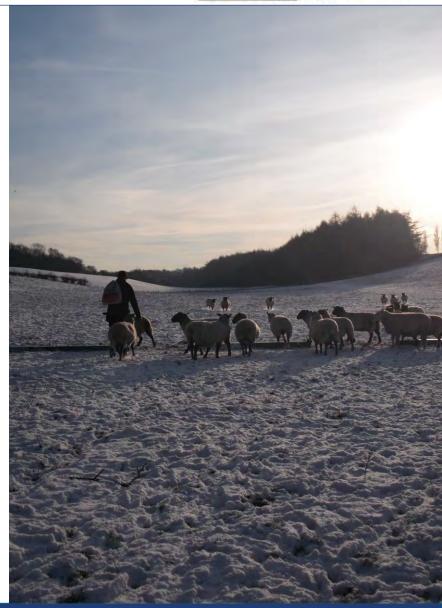
- We set-up fire pits in our rooms which create a lovely romantic atmosphere all year round, but especially in colder seasons.
- We offer 5-dollar packs that contain chocolate, marshmallows and crackers, the trinity required for making the American campfire classic of s'mores. Simple treat that adds disproportionate romance to the firepit experience and enhances the word-of mouth demand.
- Find a way to meet the growing demand among guests for experiences of togetherness.

4. Let's design innovative experiences



Get a calendar

- **1. Halloween**. The market for higher end tailormade experiences is growing fast.
- 2. The market for pre-Christmas office parties. A sustainability/authenticity themed team building experience gives that otherwise "samey" annual party a new sense of adventure.
- Christmas shopping. From participation in workshops where you make your own personalised gifts to purchasing luxury, expertly made crafts, gifting experiences.
- **4. Christmas and New Year holiday**. Offer themed Christmases family ones focused on Santa's elves, or adult ones focused on a particular theme of music jazz Christmas, folkloric Christmas.
- 5. Between New Year and Valentine's Day. Promote your experience as a Christmas gift for family members to buy each other and you are likely to get these vouchers cashed in during January and February.
- 6. **Snowdrop walks.** Incentivise January and February visits to your destination by creating and promoting snowdrop walks, in the same way that you can create bluebell walks in May.
- 7. Chinese New Year. Excellent opportunity to celebrate Chinese culture and to generate sales.
- **8. Lambing season**. Promote an Instagram campaign to photograph early lambs at your destination from March.





Time for marketing and storytelling



Invest in low season marketing resources



Identify communication channels. Search online for "ten things to do in winter in my area", or "winter wedding venues", or "winter days out". Understand what those suppliers of experiences do that is different to your offering, and figure out how you can pitch for your business to be included.

Identify online publications in need of content. Travel blogs and magazines need content so if you have a unique experience, invite journalists to experience your services and pitch a story to them.

Enjoy winter photography. Customers want to be able to picture themselves in the photography you use in your marketing efforts. Winter photography of cosy interiors and fireplaces, and beautiful landscape winter scenery can be compellingly evocative and inviting.

Update your website regularly. Your website today needs to show what your business, and its surroundings, look like at the time that your customers expect to visit you. Prepare website content that is season specific and rotate it throughout the year.

Market onsite to encourage repeat custom. Through a leaflet, a coffee table photo book, or photos on your walls.



We have a winter-themed Social Media Marketing campaign







the_globbers Peaceful Birthday moments spent in our little cozy cottage nestled in the heart of the Cotswolds, drinking endless cups of tea and smelling the autumn dancing in the breeze.

This is what we needed. @boutiqueretreats

Boutique Retreats is a holiday letting agency (UK)

- We encourage low season bookings with special offers and the main way we promote these is through social media.
- Social Media Marketing = Photography + Affiliate Marketing

 The Power of Photography: Pictures of cosy interiors and log fires on Instagram enhance peoples' desire to visit

 Affiliate Marketing: We investi in our affiliate program, partnering with influencers and brands. We track the benefits with links, product/account tags, exposure, exchange of followers.
- Strengthen audience engagement on social media through eye-catching photographs and collaborations with influencers.



Be clear what benefits you expect



Reducing seasonality has a wealth of benefits



- **Generate a year-round income**. Create unique products and diversify your markets to provide continuity to your business.
- **Improve the quality of your service**. Create year-round jobs to give your business the opportunity to retain talented staff and to reduce your recruitment and training costs.
- Maintain your mid-season prices. Increase the quality, variety and attractiveness of your offer so that you don't need to reduce your prices.
- **Provide a consistent service**. Open all year round to allow your business to set service standards and professionalise its service.
- **Be more creative**. Open in the low season to give yourself the chance to experiment with changes in your products that you might find too risky or time consuming in high season.
- Increase loyalty. Open all year round to gain more repeat customers as they favour businesses that are reliably open.







- 1. List your three top selling products or services in winter. What makes them different to your summer products?
- 2. Are the differences positive, such that you want to enhance them, or are your best winter products a poor version of your summer product?
- 3. Brainstorm ways to enhance your products to become appealing winter experiences:
 - Theme it: decorate for Halloween, Christmas and then Chinese New Year.
 - Make it longer: mix indoors and outdoors by adding extra activities such as an Autumn leaves family hunt and collage.
 - Make it unique: tempt customers with small gifts such as a small drink or food tasting.
 - Make it special: Sell what is not possible in peak season, e.g. dog beach walks.
 - Increase the size of the group: incentivise past customers to bring a friend.
 - Share it with another business: Bring in an expert on a certain topic who needs a venue.
 - Share it with the community: have an open day for schools, care homes, community groups.





Want to learn more?

https://www.tourismexperience.org/

